

Corporate AV Hire

Price List 2009

Tel: 08456 430 365

www.corporate-av-hire.co.uk

Hire Price Guide 2009

Visual Equipment

Day

Week

Screens

32" LCD TV c/wDesktop Stand (Sony Bravia 3020)	£ 50	£ 150
42" Professional Plasma Monitor c/w K-Base Stand	£ 95	£ 285
50" Professional Plasma Monitor c/w K-Base Stand	£ 150	£ 450
19" LCD TV - c/wDesktop stand & Freeview	£ 30	£ 90
19" LCD Monitor (Computer)	£ 25	£ 75
Speakers for 42" & 50" Screens	£ 20	£ 60
Shelf for K-Base Stand (DVD Player, Laptop, Speakers, etc...)	£ 10	£ 30

Desktop LCD Projectors

Sanyo, NEC, Hitachi, Toshiba - XGA Projectors	£ 75	£ 225
NEC MT1065 3200ANSI Short Throw (Special App.)	£ 110	£ 330

Conference LCD Projectors

Mitsubishi XL5950U 4700 Lumens	£ 150	£ 450
Sanyo PLC XT20 3800 Lumens	£ 150	£ 450
Sanyo PLC XT35 5000 Lumens	£ 250	£ 750

Projection Accessories

Unicol Projector Trolley	£ 10	£ 30
Long and Short throw Lenses	POA	
Laser Pointer (wired)	£ 10	£ 30
Powerpoint Presenter/Laser Pointer (Wireless)	£ 15	£ 45

Projection Screens

Fastfold 8ftx6ft Front Projection	£ 35	£ 105
Fastfold 12ftx9ft Front Projection	£ 45	£ 135
Fastfold 8ftx6ft Rear Projection	£ 38	£ 114
Fastfold 12ftx9ft Rear Projection	£ 48	£ 144
Tripod Screen 6ftx6ft (Glass Beaded)	£ 25	£ 75
Royal Blue Drape Kit for 8ftx6ft Screens	£ 35	£ 105

Switchers/Scalers/Distribution

Extron SGS 408 Seamless Graphic Switcher Scaler	£ 95	£ 285
Extron RCP 1000 Remote Controller for SGS 408	£ 25	£ 75
Extron ECP 1000 T-Bar for SGS 408	£ 25	£ 75
Kramer VP-724 Switcher Scaler	£ 100	£ 300
Kramer VP 2x2 Matrix Switcher	£ 25	£ 75
Silicon Image iScan MM503A Upscaler	£ 25	£ 75
Kramer VP-701SC - Downscaler	£ 25	£ 75
Kramer VP-211 DS Auto VGA Switcher	£ 20	£ 60
Kramer VP-200 1 in 2 out VGA Distro	£ 15	£ 45
Kramer VP 200xl 1 in 2 out Amp/Distro	£ 18	£ 54
Kramer VP 400 1 in 4 out VGA Distro	£ 25	£ 75
Extron 5VDA - 1 in 5 out Composite Video (BNC)	£ 15	£ 45
Extron P/2 DA4 1 in - 4 out VGA Distro	£ 25	£ 75
Vine 525 - 1 in 5 out VGA Distro	£ 25	£ 75

Laptops & DVD Players

Windows XP Laptop c/w Microsoft Office 2003	£ 50	£ 150
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DVD Player with Repeat (Composite & Component Out)	£ 10	£ 30
Denon Professional DVD Player 19"	£ 20	£ 60

Whiteboards & Flipcharts

Flipchart/Easel	£ 10	£ 30
A1 Flipchart Pads (Buy only)	£ 5	-
Flipchart Markers 6 Pack (Buy only)	£ 10	-
Whiteboard 6x4ft	£ 20	£ 60
Whiteboard 4x2ft	£ 10	£ 30
Whiteboard Markers 6 Pack & Eraser (Buy Only)	£ 10	-

Cameras (all come with Tripod)

Betacam	£ 125	£ 375
Sony Z1 MiniDV (w/Component Output)	£ 150	£ 450
Sony Z7 MiniDV (w/Component Output)	£ 160	£ 480
Sony MiniDV PD170	£ 125	£ 225
DV Cam DCR300 - (Tapes £25 (3hrs) - £5 (30min))	£ 100	£ 300
Panasonic NV-50 VHS Camcorder	£ 50	£ 125

Lecturns

Large Black Felt Lecturn	£ 50	£ 150
Single Truss Lecturn	£ 50	£ 150
Double Truss Lecturn	£ 70	£ 210

Audio Equipment

Mixers

DDA CS-8 32/8/8/3	£ 90	£ 270
DDA CS-3 16/4/3	£ 45	£ 135
Souncraft Folio F1 8ch	£ 20	£ 60
Samson Mini Mixer S-Mix	£ 10	£ 25

Powered Mixers

Powerstation 8ch 600w (300w per side @ 4ohm)	£ 49	£ 147
Sessionmix 6ch 400w (200w per side @ 4ohm)	£ 39	£ 117

Amplifiers

Crown Amcron MT-1201	£ 25	£ 75
FBT Symbol 18000 (1500w per side @ 4ohm)	£ 30	£ 90
FBT Symbol 12000 (1000w per side @ 4ohm)	£ 30	£ 90
Matrix UKP1000 (500w per side @ 4ohm))	£ 20	£ 60
Samson S2000 (1000w per side @ 4ohm)	£ 25	£ 75

Passive Speakers

FBT Jolly 12B 300w	£ 20	£ 60
FBT Jolly 8B 200w	£ 15	£ 45
FBT Maxx4 300w	£ 20	£ 60
FBT PSR 12" 600w	£ 30	£ 90
FBT PSR 15" 800w	£ 30	£ 90
FBT Verve 15" 700W	£ 30	£ 90
FBT PSR 118 Sub 1600W	£ 30	£ 90
FBT PSR 212m 600w Monitor	£ 25	£ 75
Cavh - S10 200w	£ 20	£ 60

Cavh - S12 300w	£ 20	£ 60
Cavh - S18sub 600w	£ 20	£ 60

Active Speakers

FBT 8BA 200w	£ 20	£ 60
FBT Extrude Monitor 2x8" 300W	£ 20	£ 60

Stands

Speaker Stand	£ 5	£ 15
Boom Mic Stand	£ 5	£ 15
Mic Table Top Stand	£ 3	£ 9
Lecturn Mic Tabletop Adapter	£ 5	£ 15

Headphones

Sony MDR 7506 Pro	£ 20	£ 60
Audio Technica ATH Pro-700	£ 20	£ 60
Prosumer Studio Headphones	£ 10	£ 30
1 in 4 out Headphone Amp	£ 12	£ 36

Audio Reproduction & Recording

HBB CD-R Burn	£ 16	£ 48
Minidisc Player	£ 16	£ 48

Outboard

Art Tube 2 DSP	£ 20	£ 60
Behringer Pro-XL MDX2600	£ 10	£ 30
Behringer DEQ2496 Digital Delay/EQ	£ 20	£ 60

T.C. Electronic C400xl Compressor	£ 20	£ 60
Lexicon MX-200 Duel Effects	£ 15	£ 45
Samson Power-brite Pro Power Filter	£ 10	£ 30
Sabine Feedback Destroyer Single Channel	£ 15	£ 45
XLR Distro 1in 5 out (x2) or 1 in 9 out	£ 20	£ 60
Behringer DCX2496 Digital Crossover	£ 20	£ 60
Samson 231 EQ (Graphic)	£ 20	£ 60
Full Outboard Rack	£ 100	£ 300
Half Outboard Rack	£ 60	£ 180

Wireless Microphones

AKG WMS400 UHF - Handheld/Lapel/Headset	£ 25	£ 75
AKG WMS4000 UHF - Handheld/Lapel/Headset	£ 35	£ 105

Wired Microphones

Audio Technica Pro Lecturn Mic (12cm length)	£ 20	£ 60
Rode M3	£ 15	£ 45
Rode NT3	£ 15	£ 45
AKG C1000s	N/A	N/A
Audio Technica AT804 Omni Dymanic	£ 15	£ 45
Samson CO2 Carioid Condenser Pencil	N/A	N/A
AKG C547 BL Carioid Boundary	£ 15	£ 45
Shure SM58 Carioid Dymanic	£ 10	£ 30
Shure 588A Silver Carioid Dynamic	£ 10	£ 30
Behringer B2-Pro Multi Patern Condenser	£ 15	£ 45

Cabling

NL4/Speakon	POA	-
XLR	POA	-
Jack	POA	-
Phono/RCA	POA	-
VGA	POA	-
BNC	POA	-
Adapters	POA	-

Multicore

Proel XLR 24/8 50m	£ 50	£ 150
Proel XLR 8way 10m	£ 15	£ 45

Direct Injection Boxes

Behringer DI-100	£ 5	£ 15
Samson Stereo DI-Box	£ 5	£ 15

Lighting Equipment

Control

Avolite Pearl	£ 90	£ 270
Showmaster 24	£ 20	£ 60
Scanmaster	£ 20	£ 60

Dimming

4 Channel DMX Dimmer Pack	£ 15	£ 45
6 Channel Digital Dimmer Pack (63amp 3 Phase)	£ 30	£ 90

6 Channel Analogue Dimmer Pack	£ 30	£ 90
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Intelligent Lighting

Martin Mac 500 Spot	£ 80	£ 240
Martin Mac 600 Wash	£ 80	£ 240
Small DMX Lazer (Red/Green)	£ 25	£ 75
Genesis 12 250MSD Scanner	£ 50	£ 150

Lanterns

Parcan 64 1000w Single	£ 5	£ 15
Parcan 64 1000w 4-Bar	£ 20	£ 60
Parcan 64 1000w 6-Bar	£ 30	£ 90
Par 56 Floorcans 300w	£ 6	£ 18
Static Profile Spot 29degree 575w	£ 25	£ 75
Static Profile Spot 50degree 575w	£ 25	£ 75
Follow Spot 1000w	£ 85	£ 255
Source 4 / Studio Beams 575w	£ 10	£ 30
Flood Lights 400w (IP65 Rated)	£ 20	£ 60

Low Voltage Lighting

Par 64 LED's	£ 5	£ 15
Par 56 LED's	£ 5	£ 15
Splash Moonset Disco Lighting (4 Lights)	£ 30	£ 90

Lighting Stands

Proel 5m Winch Stand c/w T-bar or Truss Adapter	£ 50	£ 150
Showtec 4m Winch Stand c/w T-bar	£ 25	£ 75

2m Lightweight LED Stand c/w T-bar	£ 5	£ 15
Follow Spot Stand	£ 15	£ 45

Haze & Smoke Machines

Atari Z300-II Haze Machine	£ 30	£ 90
Fluid for Haze Machine 5litres (Buy only)	£ 10	-
Martin Magnum Pro 2000 DMX Smoke Machine	£ 40	£ 120
Fluid for Smoke Machine 5litres (Buy only)	£ 10	-

Accessories

DMX Splitter (2 Way)	£ 10	£ 30
DMX Terminator	£ 1	£ 3
Colour Gels	POA	
Custom Gobo's	POA	

Intercom System

Master Station	£ 40	£ 120
Headset	£ 10	£ 30
Belt Pack	£ 10	£ 30

Trussing

1m Section Milos FT300 Triangle	£ 5	£ 15
2m Section Milos FT300 Triangle	£ 8	£ 24
2.5m Section Milos FT300 Triangle	£ 10	£ 30
90degree Corner section Milos FT300 Triangle	£ 10	£ 30

Cabling

DMX	POA	-
16amp	POA	-
Socpex	POA	-

Access

14 Rung Zarges Ladder (Max Height 7m)	£ 30	£ 90
8 Rung Lightweight Ladder (Max Height 3m)	£ 10	£ 30

Terms & Conditions of Hire

Introduction

Terms & Conditions Documents: This document is issued by Corporate AV Hire, to describe the terms and conditions of hire of the Company's equipment for conferences, concerts, tours and other events.

This document is the Terms & Conditions of Hire in full, laying down the contractual agreement between Corporate AV Hire and the Hirer. Please note that other documentation, such as Quotations will include short interpretations and/or parts of these terms. In all cases, this document is the definitive Terms & Conditions of Hire document and will take precedence over any other terms stated or implied elsewhere.

Definition of expressions used:

Hire' This expression refers to the arrangement to use equipment supplied by the Company at any given event. These Terms & Conditions do not cover Dry Hire arrangements.

Hirer' The person, company, department or other body who has ordered and/or accepted Equipment or services from Corporate AV Hire.

The Equipment' All items of equipment and or services accepted by the hirer along with any other items and or services included or implied whether specified or not.

'Crew' Personnel supplied by or on behalf of Corporate AV Hire as part of the hire service to install, maintain and dismantle the equipment.

Owner/The Company/Supplier' Corporate AV Hire

Provision of the Equipment and Services

1. Provision of the Equipment and Services: Corporate AV Hire agrees to supply you with the equipment described in the hire schedule/quotation for the hire period, together with the services of a Crew of the number specified in the quotation.
2. Replacing defective Equipment: Corporate AV Hire will supply all Equipment in good working order, however, in the event of a defect; the liability of Corporate AV Hire will be limited to the repair or replacement of any defective Equipment, at Corporate AV Hire's discretion.
3. Corporate AV Hire's Property: Equipment remains the property of Corporate

AV Hire at all times. In the event of a breach of any of these conditions, Corporate AV Hire may without prejudice to any other rights or remedies forthwith terminate the arrangement and repossess all their Equipment.

4. Insurance: It is suggested that the Hirer takes out adequate insurance to cover the equipment hired. Corporate AV Hire will, at its sole discretion, charge the Hirer for any equipment lost, stolen or damaged as described in Paragraphs 5 and 6 below (Responsibilities of the Hirer) whether or not this is covered by the insurance policy taken out by the Hirer. Corporate AV Hire reserves the right to see evidence that the Equipment is adequately covered by a suitable policy, prior to checking out the Equipment. However, this does not reduce the liability of the hirer for uninsured losses.

Responsibilities of the Hirer:

5. The Hirer assumes full responsibility for the Equipment from the time of checking out until checking in to Corporate AV Hire. The hirer is responsible for the safe keeping of equipment and is liable for any loss or damage caused to the Equipment during the period of hire. The hirer is responsible for providing suitable and adequate security arrangements for the safe keeping of the equipment during the period of hire. The hirer must take all necessary steps (at its own expense) to retain possession and control of the equipment and in the event of losing possession or control will take all necessary steps to recover the equipment.

5.1. Items of equipment are not to be used, and the Hirer will not permit them to be used, for any purpose for which they are not expressly designed.

5.2. Equipment is not to be altered or modified in any way without the prior consent of Corporate AV Hire.

5.3. Equipment is not to be hired, re-hired or sub-hired to any third party or parties, without the express written consent of Corporate AV Hire.

6. The cost of replacing or repairing the Equipment will be borne in full by the Hirer. Equipment lost, damaged or modified will be charged for at full hire rate until the loss is settled in full.

6.1. Examples of loss/damage /modification include (but are not limited to) the following:

- Damage by persons known or unknown, including audiences and artists (whether or not as part of the performance)
- Damage or loss caused by inadequate handling by third parties (including local crew)
- Damage by adverse weather conditions including water damage
- Loss due to theft on site or in transit
- Loss or damage during transportation
- Modifying cables by cutting and/or re-wiring plugs/sockets

Hire Periods, Charges and Payments:

7. Hire Period: Hire charges are calculated from the date of collection / delivery to the date of return to Corporate AV Hire. Permission for extending hire arrangements may be granted on request but must not be assumed. Availability and prices of Equipment may vary from our rate card or as advertised on our

website and cannot be guaranteed for periods of extension.

8. Weekends & Bank Holidays: Where the hire start date or end date falls on a weekend or bank holiday, at the discretion of Corporate AV Hire, checking out may be done on the last working day prior to the hire start date and/or checking in may be done on the first working day after the hire end date. Checking out or checking in may in some circumstances be arranged outside of normal operating hours.

9. Hire Equipment Charges: Hire charges are based on daily rates, with the period of hire starting from the time of checking out by Corporate AV Hire at its base, to the time of checking in by Corporate AV Hire, within the normal operating hours of the Company (0900 - 1700). Hours outside of the normal working day must be prearranged.

10. Payments: Payments must be made in full with cleared funds prior to receipt of goods, unless the hirer has set up an account with Corporate AV Hire, in which case payments will be made according to the terms of the account and as stated on the invoice

11. Late Payments: Where any discounts are offered or negotiated, any entitlement to discount will be forfeited if accounts are not paid by the due date. Furthermore, any accounts not paid by the due date will have an interest charge applied each month until payment is received in full. (The rate of interest is currently 2.5% per calendar month or part thereof)

Safe Working Provisions:

12. Health & Safety Crew and other Personnel supplied by Corporate AV Hire must not be prevailed upon to act in any manner which is contrary to the method statements, risk assessments and codes of conduct issued by Corporate AV Hire. In addition all contractors are instructed to follow established safe working practices and legal constraints and to refer to the Corporate AV Hire head office if they are instructed to operate in contravention of these.

13. Site Access It is the responsibility of the hirer to ensure there is adequate and safe access to any give venue. We reserve the right not to deliver equipment where we believe access to be unsafe. It is the responsibility of the hirer to inform Corporate AV Hire beforehand of any access issues and where possible take appropriate measures to reduce risk to our crew and equipment.

14. Site Power It is the hirer's responsibility to ensure provision of a safe, consistent and adequate electrical power supply. Where portable generators are used, these must be regulated and adequately grounded. Please contact us if you are unsure about what power will be required. Equipment damaged due to unsafe electrical equipment at the performance site shall be repaired or replaced at the expense of the hirer.

15. Sound Pressure Levels High Sound Pressure levels can cause permanent hearing damage. Repeated exposure can have a cumulative effect. Equipment provided by Corporate AV Hire can and does produce high enough sound pressure levels to cause hearing damage. Corporate AV Hire cannot accept liability for any individual's failure to stay at an appropriate distance from loudspeakers or failure to take any necessary steps to protect their own hearing. It is the responsibility of the hirer to ensure the safety, with regards to hearing, of the general public.

Where appropriate you may wish to ensure that warning notices are displayed, hearing protection is issued, or safety barriers are erected.

16. Local Licences: The hirer is solely responsible for obtaining any licence, qualification or other authority, which may be required for the safe and legal operation of the Equipment hired and agrees to abide by all legal guidelines relating to the installation and operation of the Equipment.

General Terms and Provisions:

17. Contract of Hire: The placing of an order for equipment by the Hirer or the issuing of a sales invoice by Corporate AV Hire constitutes a contract which binds the Hirer to accept these conditions and our full terms and conditions of business.

18. Termination: Corporate AV Hire may terminate the hire contract under these terms and conditions, either immediately or at any time within three months after that by notice to the Hirer and no payment subsequently accepted by Corporate AV Hire without knowledge of such termination shall in any way prejudice or affect the operation of this clause if the Hirer:

18.1. fails to pay any Rentals or other sums payable under these conditions or under any other agreement between the Hirer and Corporate AV Hire, in full within 14 days of such sums becoming due (whether demanded or not)

18.2. commits a breach of any of the other terms and conditions of the contract (whether express or implied)

18.3. does or causes to be done any thing, which in the opinion of Corporate AV Hire may jeopardise Corporate AV Hire's rights in the Equipment.

18.4. is involved in any legal process (whether directly or indirectly) that results in a levy on or against any of the hired equipment, or against any premises where the equipment is, or against any of the Hirer's goods or other property, or the hirer permits any judgement against it to remain unsatisfied for seven days

18.5. suffers an interim order (as an individual) under the Insolvency Act or enters into a voluntary arrangement or suffers the making of a statutory demand or the presentation of a petition for a bankruptcy order

18.6. enters into any liquidation, calls any meeting of its creditors, or has a receiver or administrative receiver appointed of all or any of its undertaking or assets, or suffers the appointment or the presentation of a petition for the appointment of an Administrator under the provisions of Part II of the Insolvency Act, or is deemed by virtue of Section 123 of the Insolvency Act to be unable to pay its debts.

19. Force Majeure: Corporate AV Hire is not liable for any failure to supply a product or service where that failure is wholly caused by an event that could not reasonably have been foreseen, forestalled or prevented. This may include (but is not limited to) acts of war, terrorism, or natural disasters.

Cancellation

20. The Hirer may cancel the Hire at any time up to 3 working days before the due

date for performance upon providing written notice of cancellation to the Supplier.

20.1 If the hirer cancels the hire in accordance with clause 20 above, the hirer shall be liable to pay to the Supplier on a quantum meruit basis for any costs and expenses (if any) already incurred by the Supplier up to and including the date of cancellation.

20.2 If the hirer cancels the hire other than in accordance with the time limits in clause 20 above, the hirer shall be liable to pay the Charges as if the Hire had not been cancelled.

Confidential Information and Intellectual Property

21. Subject to clause 21.1 below, each party agrees with the other that it will keep all Confidential Information regarding the other party which may be disclosed to it or which it may learn, confidential and not disclose or use such information except where such information is public knowledge or is required to be disclosed by law.

21.1. The hirer shall ensure that it complies with the requirements of all Data Protection legislation in force from time to time and shall not place the Supplier in breach of such legislation. The hirer shall ensure that its Confidential Information and any personal data is deleted from any Equipment that has been Hired to the Customer prior to returning the Equipment to the Supplier or prior to the Equipment being collected by the Supplier. The Supplier shall have no liability to the Customer for any breach of any duty of confidentiality and/or of clause 11.1 above, if the Customer fails to comply with this clause 11.2 and also the Supplier shall be entitled to delete such Confidential Information and/or personal data from the Equipment.

21.2. All intellectual property rights in Equipment and in any drawings, diagrams, software, staging and/or any other materials used by the Supplier in the provision of

Services, are owned by the Supplier or a third party absolutely and the hirer shall only use them for the specific purpose of utilising the Equipment.

Limitations of Liability

22. All warranties, representations, terms, conditions and duties implied by law relating to fitness, quality and/or adequacy are excluded to the fullest extent permitted by law.

22.1. If the Supplier is found to be liable in respect of any loss or damage to the Customer's property the extent of the Supplier's Liability will be limited to the retail cost of replacement of the damaged property.

22.2. Any defective Equipment must be returned to the Supplier for inspection if requested by the Supplier before the Supplier will have any Liability for defective

Equipment.

22.3. The Supplier shall have no Liability to the Customer if any monies due in respect of the Equipment and/or the Services have not been paid in full by the due date for payment.

22.4. The Supplier shall have no Liability to the Customer for any power failure, disc corruption, or for the transmission of any virus or other destructive program to the hirer's equipment, that is caused as a result of use of the Equipment.

22.5. The Supplier shall have no Liability to the Customer for any incompatibility of

the Equipment with any other equipment not supplied by the Supplier.

22.6. The Supplier shall have no Liability for additional damage, loss, liability, claims, costs or expenses caused or contributed to by the Customer's continued use of defective Equipment after a defect has become apparent or suspected or should reasonably have become apparent to the Customer.

22.7. The hirer shall give the Supplier a reasonable opportunity to remedy any matter for which the Supplier is liable before the hirer incurs any costs and/or expenses in remedying the matter itself. If the hirer does not do so the Supplier shall have no

Liability to the Customer.

22.8. The Supplier shall have no Liability to the Customer for any:-

22.8.1. consequential losses;

22.8.2. loss of profits and/or damage to goodwill;

22.8.3. economic and/or other similar losses;

22.8.4. special damages and/or indirect losses; and/or

22.8.5. business interruption, loss of business, contracts and/or opportunity.

22.9. The Supplier's total Liability to the hirer under and/or arising in relation to any Contract shall not exceed twice the amount of the Rental or charges for Services (if

any) under that Contract or the sum of £1,000/e1250 whichever is the higher.

22.10. To the extent that any Liability of the Supplier to the hirer would be met by any insurance of the Supplier then the Liability of the Supplier shall be extended to the extent that such Liability is met by such insurance.

22.11. Each of the limitations and/or exclusions in this Contract shall be deemed to be repeated and apply as a separate provision for each of:

22.11.1. Liability in contract (including fundamental breach);

22.11.2. Liability in tort/delict (including negligence); and

22.11.3. Liability for breach of statutory and/or common law duty;
except the financial caps on liability above which shall apply once only in respect of all the said types of Liability.

22.12. Nothing in this Contract shall exclude or limit the Liability of the Supplier for death or personal injury due to the Supplier's negligence nor exclude or limit any other type of Liability which it is not permitted to exclude or limit as a matter of law.